

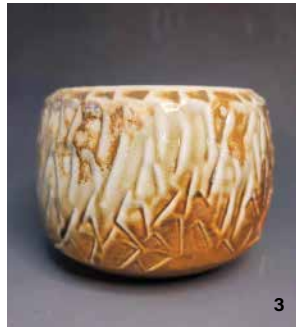
exposure



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1 Hua Wang's *Blue Alpha, Pink Omega*, 17¾ in. (45 cm) in length, porcelain, glaze, 2020. *Photo: Tong.* 2 Ryan Hui Chun Kit's teapot and tea holder, to 7¾ in. (20 cm) in width, stoneware, white slip, 2020. 3 Chaoqi Xu's *Tea Basin #1*, 5½ in. (14 cm) in height, clay, feldspathic glaze, 2021. *Photo: Yibo He.* 4 Ling Chun's *Green Jar*, 5 ft. (1.5 m) in height, ceramics, glaze, hair, metal, 2018. 5 Yung Cheuk Eugene Chung's *Pipe Dream*, 13 in. (33 cm) in height, wheel-thrown stoneware, glaze, Fencai over-glaze, hand-painted enamel, gold lustre, 2020. *Photo: Alick Cotteril.* 6 Jia Kun's *Quiet Contentment no. 2*, 8½ in. (21 cm) in diameter, high-temperature ceramic painting, 2016. "INTERBEING: Emptiness is Form," at The Ceramic House (www.theceramichouse.co.uk) in Brighton, UK, May 27-June 20. 7 Nasrin Irvani's untitled, 18 in. (46 cm) in height, ceramic, 2020. 8 Pancho Jimenez' *Unearthed*, 13 in. (33 cm) in height, handbuilt mid-range ceramic, low-fire glaze, 2019. "Sculpture National," at the Clay Center of New Orleans (www.nolaclay.org) in New Orleans, Louisiana, through May 22.