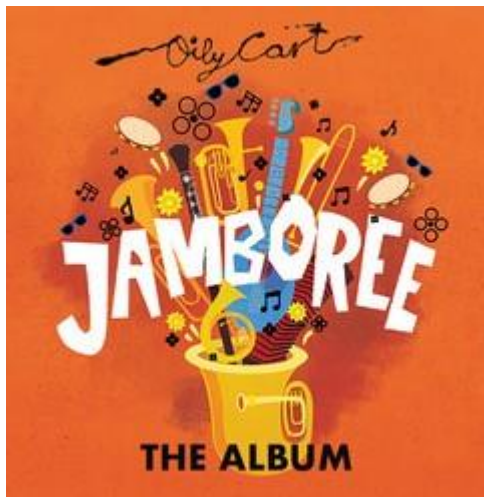


Press Release 27.10.2020 for immediate release

Album Release Date: 2 December 2020

Jamboree, the Album. Celebrating unheard voices through rhythms of the Balkans

Composer and BBC Radio presenter Max Reinhardt has brought together an ensemble of Balkan musicians and young people with complex disabilities to create a suite of melodies to inspire dancing and connection called Jamboree the Album.



Jamboree is the concept of a mythical travelling band who collect tunes and rhythms from those who rarely get listened to. Each track featured on the album was created through improvisations between professional musicians and young musicians, many of whom do not communicate through verbal language.

The Jamboree band is an ensemble of professional disabled and non-disabled musicians: vocalists Dunja Botić and Jovana Backović, and instrumentalists Robyn Steward, Aaron Diaz and Daniel Gouly. Lyrics are written by spoken word artist and disability activist, Miss Jacqui.

Reinhardt brought all these elements together musically to craft a suite of melodies which provided the structure and musical dynamic for the original Jamboree show. The sensory nature of the tunes and soundscapes, including the deep tones of the sousaphone, produce an inclusive, immersive musical experience developed for everyone of all ages to enjoy together.

Max Reinhardt says: “Working with Balkan music was Artistic Director Ellie Griffiths’ notion from the start. Over the last two decades in particular, Oily Cart have worked with musicians from a diverse and authentic range of styles and cultures, which means that we have been able to avoid cultural appropriation and feature shows based in, for example, Syrian Maqams, Indian Raag, Senegalese Manding styles. This was our first

attempt at Balkan music which has a uniquely passionate and demonstrative spirit, and while its rooted in fiery local styles, it has evolved over the last 50 years to fuse with music like reggae, funk and hip hop. It seemed, and seems, perfect for the kind of musical narrative we had in mind.”

The *Doorstep Jamboree* travelling band travelled across London to the doorsteps and streets of families with young people labelled as having complex disabilities who are still shielding because of Covid-19 during September and October 2020.

A colourful and joyful celebration of resilience, the tour was also a protest and advocacy tool to make sure those shielding are not invisible.

Doorstep Jamboree is the first project in Oily Cart’s ‘**Uncancellable Programme**’, developed in response to the global health crisis. Over the next 18 months, the company will take work online, into homes and onto the streets to ensure they are serving their community throughout this difficult time.

Jamboree the Album The album will be available to buy through CD Baby and digital distributors from Weds 2 December 2020.

ENDS

NOTES TO EDITORS:

Website Link: <https://oilycart.org.uk/shows/jamboree-the-album/>

Jamboree is an Oily Cart Production

Q&A with Max Reinhardt: [Google doc link](#)

Images of Jamboree: Credit Suzi Corker

<https://www.flickr.com/photos/oilycart/albums/72157712913735512>

PR representative: For interviews and further information please contact:
Binita Walia on 07734 507799 binita@thespaceinbetween.co.uk

This album contains recordings from the songs and music in the different versions of the show from August 2019 to October 2020, including soundscape interludes of interactions between students, audiences and the cast. The music was originally inspired by interactive workshops with students and since then it has gone on its own journey and is still evolving.

[Trailer of the original show](#)

The Jamboree Album is an Oily Cart Production with:

Lead Artist: Ellie Griffiths, Artistic Director of Oily Cart

Musicians: [Dunja Botic](#) (Vocals), [Aaron Diaz](#) (Sousaphone and trumpet), [Daniel Gouly](#), [Miss Jacqui](#) (Jacqui Adeniji-Williams, spoken word and vocals) [Robyn Steward](#) (trumpet & FX) Griff Fender (additional vocals), Mark Foster (additional vocals).

Dunja Botic and Daniel Gouly are part of the celebrated Klezmer and Balkan band Don Kipper. Aaron Diaz is part of the Destroyers. Robyn Steward does regular nights at Cafe Too in Dalston and Miss Jacqui is a recording artist (vocalist/spoken word/composer) who has released an album and several singles.

Music Direction and Production: [Max Reinhardt](#)

Co-Composers: Jovana Backovic, Dunja Botic, Aaron Diaz, Daniel Gouly, Jacqui Adenji-Williams, Max Reinhardt, Robyn Steward

Tracks 1, 5, 9, 11, 12 recorded July 2020 at Upcycled Sounds Studio, Oxford.

Engineered by Niko O'Brien, mixed by Niko and Max Reinhardt

All other tracks recorded by Max Reinhardt and Musicians on tour (2019) or in lockdown (2020), mixed by Max Reinhardt, additional mixing by Miss Jacqui.

About Max Reinhardt

Reinhardt has presented programmes on for the BBC for over two decades including regular presenter for Late Junction (BBC Radio 3), Global Beats and Artbeat (BBC World Service), musical consultant for the South African music series Freedom Sounds (BBC Radio 2) plus his documentary about his theatre piece Ketubah (BBC Radio 4). Currently he presents his weekly Late Lunch Show for Soho Radio, featuring sounds for the musically curious and many a guest.

About Oily Cart Since 1981 Oily Cart has been taking its pioneering form of sensory theatre to children and young people in arts venues across the UK. Challenging accepted definitions of theatre and audience, they create innovative, multi-sensory and highly interactive productions for all children and young people, centering those labelled as having complex disabilities.

Using hydro-therapy pools and trampolines, live music and sound design, aromatherapy, projection, and puppetry together with a vast array of sensory techniques, Oily Cart creates original and highly inclusive theatre for all young audiences.

www.oilycart.org.uk [Oily Cart Covid-19 Statement](#)

Registered in England & Wales No 2535040 Registered Charity No 1000799

Supported using public funding by the National Lottery through Arts Council England.

With thanks to the following organisations for their generous support:

BBC Children in Need, Esmée Fairbairn Foundation, Garfield Weston Foundation, The Goldsmiths' Company Charity, The Hedley Foundation, The Leathersellers' Company Charitable Fund, The Sobell Foundation, Taurus Foundation, Wandsworth Council



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Editors Notes ENDS.