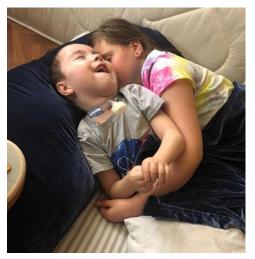


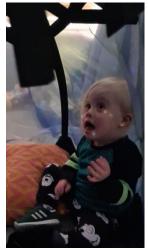
Press Release 12.04.2021 for immediate release

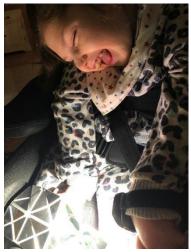
Touring dates: 15 March to 30 August

Oily Cart sends their new show *Space to Be* direct into homes, telling a story through theatrical packages delivered over one week

Space to Be has been created particularly for shielding families with disabled young people all over the UK. Space to Be explores each family's unique story: how each person, and each family, is individual but connected like a constellation in the universe.







Families across the country enjoying Space to Be. Credit: provided by families

Space To Be aims to support families

who have had to shield long-term and take on additional caring responsibilities because of the pandemic. It offers opportunities for the whole family to be together in the sensory present, creating moments of connection between parents, young person and siblings.

Space to Be is delivered through a series of five packages to be opened over five days. Each contains a different sensory experience, and is accompanied by a binaural soundtrack that uses the real sound of stars.

Polaris, the Cosmic Guide, leads each family on their starry voyage through space and time. At first, the narrative focuses just on the parent, the centre of the family's galaxy. But, like the universe, this focus expands with each package that is opened, eventually bringing the whole family together in moments of play and connection.

Space To Be explores all the senses, with the packages containing audio, light, smells, shapes and textures that the disabled young person, adult and other family members





can experience individually, and together. The team have designed and made a series of beautiful and unique sensory objects, from embroidered double-pillows with speakers inside, to a planetarium tent. At the end of the week, the family is left with a keepsake to remember their experience.

The company are inviting families to register their interest to have the show delivered in these areas; North West, Yorkshire and Humber, North East, South West, East of England/SE England, Scotland, Northern Ireland, Wales, Wandsworth/London, West Midlands and the East Midlands.

As well as finding families through their networks, Oily Cart are partnering with local charities to connect with families who have not experienced Oily Cart's work before and/or are from areas particularly impacted by coronavirus.

Ellie Griffiths, Artistic Director says: "The Oily Cart team are really excited to be putting all the care, artistry and wonder of a full scale, live sensory theatre show into this new personalised, tiny theatre format. We are working with a group of incredible artists, musicians and families to create an experience that will fly the family audiences through the universe in their imaginations. We hope this will briefly transform how the families experience their homes in lockdown, bringing in moments of sensory theatre magic. At a time when it's not possible for families to come to the theatre to see Oily Cart's shows, it feels right that instead we come to them. Space to Be aims to create precious moments that can be shared and enjoyed together as a whole family, connecting with each other and the cosmos!"

Space to Be is the third project in Oily Cart's 'Uncancellable Programme', developed in response to the global health crisis. Until the end of the pandemic, the company will take work online, into homes and onto the streets to ensure they are serving their community throughout this difficult time.

Google Form for families to register their interest: https://forms.gle/KgwCc8gZoRZ9t3xc8

ENDS

NOTES TO EDITORS:

Website Link https://oilycart.org.uk/shows/space-to-be-2/

Photo Link: <u>DropBox Link</u>

YouTube link to trailer: YouTube Link

Google Form for families to register their interest: Google Form Link

PR representative: For interviews and further information please contact: Binita Walia on 07734 507799 binita@thespaceinbetween.co.uk

Space to Be is an Oily Cart Production

Lead Artist - Ellie Griffiths Designer - Sophia Clist Music Director & Composer - Jeremy Harrison Sound Technologist and Sound Designer - Joe Wright Dramaturg - Arti Prashar Researcher in Residence - Dr Jill Goodwin Creative Collaborator - Jacqui Adeniji-Williams Associate Artist - Natalya Martin Illustrator – Ananya Rao-Middleton With thanks to our Family Experts Production Manager - Beatrice Galloway Production Assistant – Laura Haynes Head of Construction - Hannah Sharp Prop Makers – Mary Farbrother, Lottie Fogg, George Hampton Wale Health & Safety Consultant – Afshan Shah Executive Director – Zoë Lally Tours Producer – Alison Garratt Communications & Engagement Producer – Flossie Waite Student Placement – Anya Winful & Chloe Stally-Gibson

The Space to Be soundtrack includes the real sound of stars. These sounds were generated using an approach called sonification, which turns the data collected by deep-space telescopes into sound. We would like to acknowledge and thanks the NASA Chandra X-Ray Observatory and the work of astrophysicist Paul Francis from the Australian National University, which has been used in this project.

About Oily Cart

Oily Cart reimagines theatre for young audiences to make it more inclusive.

We create interactive, sensory shows that tour across the UK and internationally. Performances use sounds, smells, touch, lights, music and movement, and can take place on a stage, a trampoline, or even up in the air. All our work is made for and with children and young people, regardless of their age or perceived ability.

www.oilycart.org.uk Oily Cart Covid-19 Statement

Registered in England & Wales No 2535040 Registered Charity No 1000799

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